



Following the success of their first tour in March-April 2004,  
 the Grand Ballets of Tahiti  
 return with their new show  
 "ORI"  
 dances of yesterday and today,  
 at Paris Zenith, 15 December 2004  
 and touring France from 5 November to 20 December.

Each performance will be the occasion for members of the Tahizea's tribe to present their entire Tahia, Kanao and Ozea collections.

"The Gods have come down to Earth to dance!"

Filled with colours, moves and rhythms, multiplying warring or lascivious dances, forever sensual and evocative, the astonishing and fascinating Grand Ballets of Tahiti has come back to enchant us. Add to the delight of the eyes and ears the scent of the monoi\* and tiare\*\* and you have "Ori" \*\*\*, a magical show that mesmerise both young and old.

In the past, the Tahitian dance was sacred and performed in traditional worshipping places. Today it has become a symbol of emancipation. Pioneer of a new approach to the Tahitian dance, this company brilliantly mix tradition and modernity. Its contemporary style can be perceived in the dancers' steps.

Lorenzo Schmidt and Teiki Villant, respectively choreographer and artistic director of the Grand Ballets of Tahiti, ingeniously associated the Tahitian dance's traditional basic steps with jazz moves, without losing any of its authenticity. The rhythm is simply astounding!

The magic of this flamboyant show ignites at the first appearance of sublime female dancers with dark long hair, handsome male dancers with tattooed and imposing body, musicians and singers with ravaging smiles, all wearing incredibly colourful costumes and majestic headdresses. The designer of these hundreds of costumes and parures is the elegant Mrs Tumata Robinson, founder of the Grand Ballets of Tahiti.

For their fourth show, Jean Jacques Goldman's accomplice Chrisophe Battaglia and Pascale and Sophie Kafiz wrote a song entitled "Polynesia". The beautiful Nahema, artistic director Teiki Villant's daughter, interprets it. The moving melody of the song blends traditional and electronic music that has conquered all spectators.

Radiant like a great sun, overwhelming of unrestrained sensuality as much as warring energy, ORI is more than an invitation to fantasy and escape!

\* Monoi is a traditional Tahitian coconut lotion.

\*\*Tiare is an endemic flower to Tahiti and also its national emblem.

\*\*\*Ori in the Tahitian language means 'dance'.